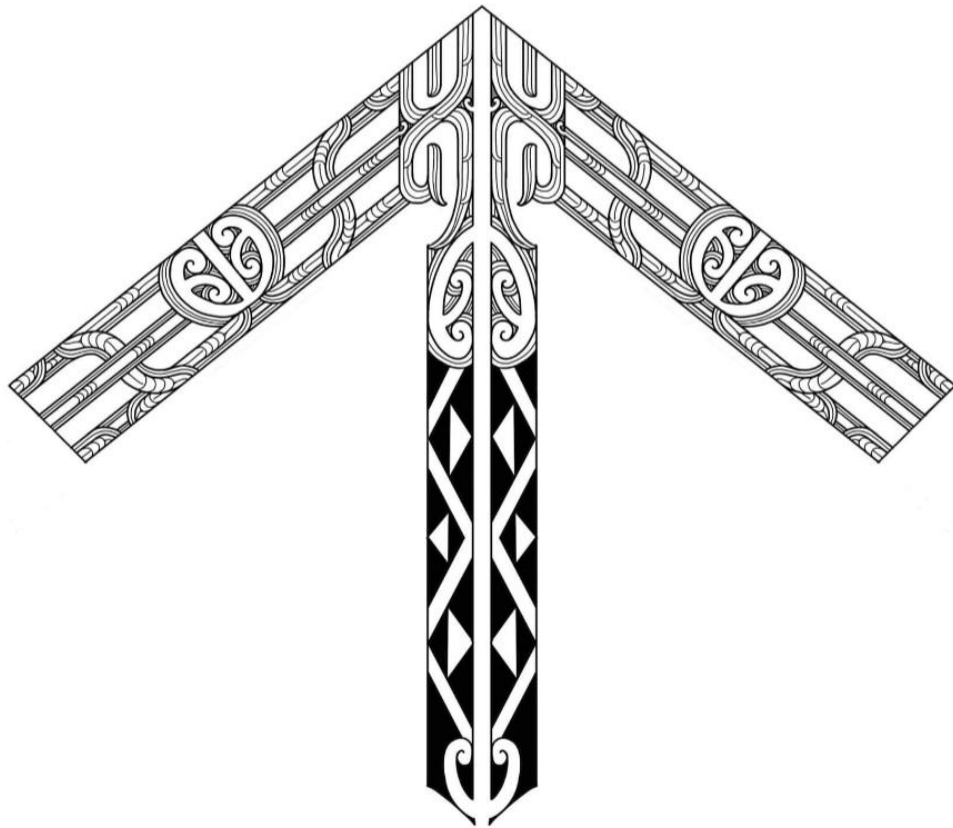
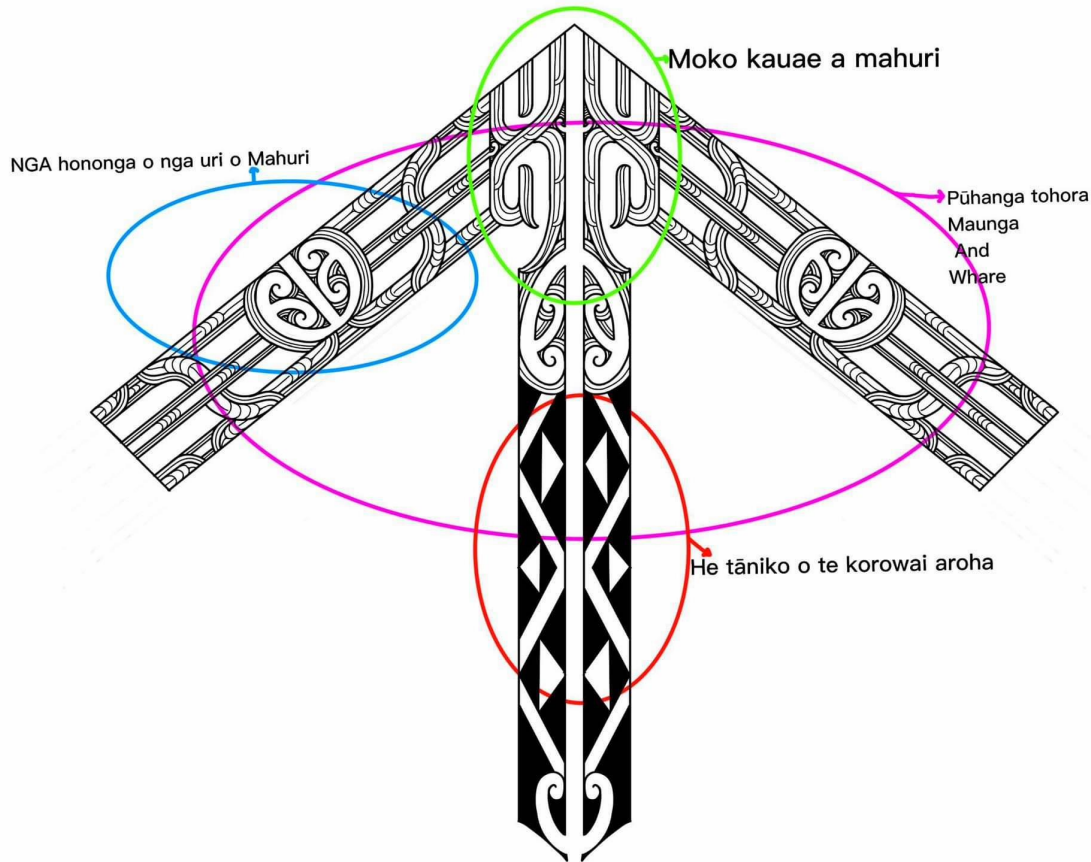


Mahuri Design By Artist Katz Maihi



(TOITŪ DESIGN)



Arekatera (KATZ) Maihi says:

This piece is reference to our whare, our intent to rebuild our whare,

“The starting blocks”.

Each year we will add to it, to create a complete whare.

All designs are Ngapuhi symbolism.

- The Moko kauae is referencing our tupuna **Mahuri**, the linking and joining is our **hono** to her, and each other.
- Our Maunga connection **Pūhanga Tohora** is depicted
- The **korowai** represents nga uri, creating the Whakaruruhau or (safe sanctity) for our past, present and future.

A simple design that stands out ,easy for colour selection and hopefully “easy on the eye.”

A PICTURE PAINTS A THOUSAND WORDS

Next stage of the Design was to decide what words might used within the design to help reinforce the body of our design.

“I PAKAU ANA I TE AROHA”



A korero was put forward regarding a whakatauākī given at wanaanga by our Late Uncle Patariki Ruka.

“I Pakau ana i te Aroha” represented **The warmth of our love, where Pakau are the wings, That embraces you, and carries you to higher levels.** Our name Ngati Pakau is beautifully represented in this simple, yet poignant Whatauākī gifted to us from our most esteemed Kaikorero, Holder of Maturanga, and paramount Kaumatua.



It was agreed by the MT to incorporate his whakatauākī as mark of respect, and as continued challenge of his desire, to see Ngā uri O Ngati Pakau grow and flourish.